



EAMONN FITZSIMONS

DETAILS

Email: eamonn.fitzsimons@gmail.com

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Website: <http://www.scrabbleclaw.co.uk>

Location: Essex

SKILLSET

International Digital/Web Designer

Proficient with the following programmes: Photoshop, Dreamweaver MX, Flash Professional, Fireworks, Image Ready, Freehand, Final Cut Pro.

Good knowledge of HTML coding, CSS, Actionscript and JavaScript application.

Able to work on both PC and MAC platforms.

Good team working skills in various capacities such as: designer, art director and project manager.

EMPLOYMENT

March 2007 – Present

Senior Digital Designer – DMG World Media, Equitable House, Lyon Road, Harrow HA1 2EW

Senior Digital Designer and on-line support for the publishing house DMG World Media. The role involves supporting the marketing department and creating a web presence for DMG's trade and consumer titles.

October 2001 – February 2007

Digital Designer - EMI Music UK & Ireland, 43 Brook, London, W6 7EF

Web designer for artists and brands under the 10 EMI labels including Kylie (led to freelance project lovekylie.com), All Saints, NERD, Now Music, Supergrass (BT Digital Music Award 2003), Stateside Records, Regal Records, and George Harrison.

Other responsibilities include the creation of album players, mailers and marketing tools (banners, skyscrapers and MPUs) which are delivered through Tangozebra.

The role involves working closely with the labels, artists and management.

Multi-tasking skills are required for high volume turnover at any one time.

July 1998 – September 2001

Web Designer – KERB, Metway Studios, 55 Canning St, Brighton, BN2 0EF

<http://www.kerb.co.uk>

A founding member of the award winning digital design agency.

Web designer for various clients including Dubstar (appeared in Music.Dot.Com by Roger Walton published by HarperCollins Design International) Pot Noodle, Computer People (portal site for European territories) and the TV series Brighton Rocks.

EDUCATION & TRAINING

2006	Whitewater Training, Oakley Court, Windsor Effectively Managing Individuals – Module One
2003	CORPS Trained: Final Cut Pro
1994 - 1997	University of Wolverhampton, West Midlands BA (Hons) Design for Communication Photography & Graphic Design – 2:1
1992 - 1994	NEWI College of Art & Design, Wrexham, N. Wales BTEC National Diploma - Merit

INTERESTS

All types of design, photography, music, PSP, football, going to gigs and trying to keep fit.